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LIST OF ACCESSIONS

FEBRUARY, 1914

CLASS	OBJECTS	SOURCE
ARMS AND ARMOR	†Banner, Flemish? seventeenth century; banner, French, circa 1690; banner, Turkish, eighteenth century	Purchase.
CERAMICS	†Twenty-nine pieces of Bennington ware, American, middle of nineteenth century	Purchase.
DRAWINGS	*Water color, Genealogical Tree of the Sagredo family, Italian, eighteenth century	Purchase.
METALWORK	†Silver chalice, Antwerp mark, Flemish, sixteenth century; silver gilt chalice and paten, early seventeenth century; silver ewer and basin, eighteenth century — Portuguese	Purchase.
PAINTINGS	†The Girdle of Ares, by Arthur B. Davies	Purchase.
	†The Conquerors, Culebra Cut, by Jonas Lie	Purchase.
	†Repairing the Bridge, by Robert C. Spencer	Purchase.
(Gallery II, 29)	Two genre subjects, by Pietro Longhi	Purchase.
TEXTILES	*Brocatelle, Italian, seventeenth century	Purchase.
	†Two chintzes, English, late eighteenth and early nineteenth century	Purchase.
	†Chintz, English, early nineteenth century	Purchase.
	†Two coverlets, American, nineteenth century	Purchase.
COSTUMES	*Two Brittany caps, French, nineteenth century	Gift of Mrs. Robert W. deForest.

LIST OF LOANS

CERAMICS	*Two bowls, two plates, double-cup and a lamp, mezzo-majolica, Byzantine, twelfth century	Lent by Harold W. Bell.
PAINTINGS	The Temptation, by Pietro Longhi	Lent by J. Pierpont Morgan.
(Gallery II, 29)	†The Meeting, by Pietro Longhi	Lent by Henry Walters.

*Not yet placed on Exhibition. †Recent Accessions Room (Room 6, Floor I).